

**C**ommunity **O**rganisation **D**evelopment **E**nterprise



**'Unlocking Talent and Opening Gateways to Achievement'**

1. Education
2. Employment
3. Youth Inclusion
4. Crime Diversion
5. Anti Guns/Drugs
6. Mediation/Intervention
7. Community Re-Unification

***DEMONSTRATING THE POWER OF MUSIC***

**ANNUAL REPORT**

**(2015)**

Code 7 promotes equalities for all



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## 1. 7 Key Findings

- 1) 'Speed' is a major factor in the young people's lives. Every year we witness how young people want things quicker and quicker and act as if there is no time to create things thoroughly, i.e. instead of concentrating on making their own productions they turn to readymade productions from established people, which minimises the young people's personal creativity.
- 2) Some young people gave reference to being more inspired by other young people who were successful in hard-core music or illegal trade than the young people they see achieving via hard work, college, etc;
- 3) 60% of the young people we engaged this year clearly showed a lack of regard for self-image and self-care, i.e. non-combed hair, grubby clothes, etc;
- 4) We found 30% of the young people who were identified as gang affiliated or a risk to others were mainly led astray by their peers and certainly were softer in their attitudes and just needed steady support and guidance for them to unlock their hidden talents;
- 5) We are concerned by the literature deficiencies in young males;
- 6) We found the harder young people that we engaged are blinded by the excitement of lyrical wars with other youths from other areas, and are more than willing to follow the lyrical wars up by using physical violence;
- 7) The most manageable way to cope with the actions of the harder to engage young people is to firstly engage them in what they want to do and then ensure there are relevant, beneficial and quite immediate outcomes for them to enjoy.

Our 7 Key Findings came through provisions of; questionnaires, question & answer sessions, observation, one-on-ones, open discussion and product/project/young people assessments.

*Code 7 youth trainees*



## 2. Measurable Outcomes

- √ Employed **6** staff, **2** facilitators and a floatation of **5** volunteers;
- √ **4** young people were employed in Admin as Youth Trainees;
- √ **98** young people used our training suite;
- √ **55** were new registrations;
- √ Out of the 98 young people, **93** were males and **5** were females;
- √ **15** = SW9 | **18**= SW2 | **4** = SE11 | **0** = SE15 | **3** = SW11 | **1** = SE19 | **0** = SW1 | **34** = SW8 | **1** = SE21 | **1** = SE26 | **1** = SE5 | **14** = SW4 | **1** = SE1 | **1** = CR0 | **0** = CR7 | **3** =SE27 | **1** = ME15 | **1** = SE15 | **1** = SW16 | **1** = SW12 | **1** = SE20 | **1** = SE21 | **2** = W6 | **1** = W4 | **1** = TW8 | **1** = N16 | **1** = UNKNOWN
- √ Our Training Suite was used **327 times**;
- √ Code 7 completed **13 written references** to provide support for 13 young people in their times of extra need, i.e. court related, employment, further education;
- √ Code 7 guided **13 young people** into part time, full time or self - employment.
- √ Code 7 helped **19 young people** back into education or into further education



### 3. Achievements/Progress for the Year

- Code 7 secured a further 3 year contract with **BBC Children in Need** to continue building on the previous 7 years of support we have received from them;
- Code 7 provided **free project space** to 5 local organisations to ensure they were able to deliver their services at a time when they needed it most;
- Code 7 helped to successfully manage and deliver Brixton's yearly festival **Brixton Splash**;
- Code 7 partnered **All Boys Rock** and assisted in delivering their first seminar at City Hall;
- Code 7 delivered our **2015 End of Year Celebration & Presentation** at Hootenanny in Brixton;
- Code 7 enabled young people to complete **35 quality music productions** and **7 video productions**;
- Code 7 successfully delivered **safe and secure engagement** for a host of young people that are identified as at 'serious risk' or a 'serious risk' to others.



### 3a. Pictures

(Please see website [www.code7charity.org](http://www.code7charity.org) )



#### 4. Staff/Volunteers/Participants Training Evaluation

##### Staff/Volunteers

Code 7 employed 13 staff, 10 facilitators and a floatation of 10 volunteers.

- 9 staff members
- 2 facilitators
- 2 youth trainees

As per norm, 6 of the volunteers were seniors while the other 9 were young people under the age of 25.

##### Project Participants

Amount of Projects	7
Amount of Portable Workshops	4
Amount of Participants	98
Age Group of Participants	From 13 to 25 years old
Gender Percentages	Males 95% - Females 5%
Boroughs Where Participants Were From	Lambeth, Southwark, Lewisham, Dulwich, Norwood, Streatham, Tooting, Thornton Heath, Croydon, Hackney, Harlesden
Ethnicities & Percentages	Black African 42% - Black British 33% - Mixed Race 20% - White British 5%

##### Staff/Volunteers Training

- Code 7 team received in-house training from CEO (Further Planning)

##### Potential training to provide for personnel in 2015: -

Business	Youth Work
Project Management	Drugs Awareness
Studio Engineering/Video Editing	Health & Safety
Fund Raising	Marketing

## 5. Work Evaluation

### 5a Work Delivered

Partners/Clients/Funders	Location	Duration	Activity
BBC Children In Need	Code 7 Training Suite	3 year contract started May 2015	Music and creative activities for deprived & underprivileged yp
Lambeth Children & Young People's Service	Code 7 Training Suite	Extended contract until March 2015	Behaviour changing accredited music based engagement for 3 young people per quarter
Evening Standard PATH (London Community Foundation)	Code 7 Training Suite	Continuous	Support for harder young people to change their lives for the better
Russell Investment (London Community Foundation)	Code 7 Training Suite	1 year	Support helping young people back into employment
Covent Garden (London Community Foundation)	Code 7 Training Suite	1 year	Support helping young people back into employment
William Wates Memorial Trust	Code 7 Training Suite	3 years (finishing in 2016)	Giving young people an outlet for their work
Wates Foundation	Code 7 Training Suite	1 year	Giving young people an outlet for their work
Family Links	Code 7 Training Suite	School terms	One to one support for vulnerable young people with multimedia aspirations





## 5b. Work Summary

### Head Office

Head Office was used for strict confidential document filing, equipment storage and online work.

### Training Suite

The Training Suite has become a safe haven for many of the young people. Even when Code 7 is not open, young people still find themselves within the communal area of our building keeping warm, eating a meal or simply hoping to see one of our employees so they can book extra engagement time.

### Projects that took place

P.A.T.H Programme

Off Da Streets

The Importance of Education

Youth Tunes

Changing Behaviour

The Studio Comedy Series

All Boys Rock



## 6. Finance/Donations/Commissions

### 6a. Estimated Income & Expenditure

<p><b><u>Funding Bids</u></b>  Wates Foundation  All other funding was secured before 2015</p> <p><b><u>Commissions</u></b>  None</p>	<p><b><u>Donations</u></b>  6 professional Walkie Talkies from Lambeth police  Reduced printing costs from Clear Print printers  Reduced and free meals for young people from New Tings food shop</p> <p><b><u>Key Partnerships</u></b>  Options 4 Change (Community Organisation)  Your story (Community Organisation)  Kommodore Management Agency  Jahtari Records  Naram Productions  All Boys Rock  Brixton Splash (Brixton's yearly festival)</p>
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### 6b. Financial Summary

- **BBC Children In Need** (*Music & Multimedia Activities*) = £ 24'735
- **Lambeth Children & Young People's Service** (*Sound Engineering Accredited Programme*) = £ 9'520
- **London Community Foundation** (*Path (Gang) Program*) = £15'000
- **Family Links** £ 1'160
- **William Wates** £ 8'000
- **Lambeth** £7'943.07
- **London Probation** £ 2'000
- **Firecracker Films** £ 200



## **7. Special Thanks from Code 7's Founder and CEO Asher Senator**

**Code 7 Trustees/Board Members:** Stuart Lisbie, Joel Demming, and Ann McGregor.

**Code 7 Senior Management/Staff/Volunteers/Facilitators:** Jodie Blake, Derek Fenty, Nigel Doyle, Joanne Samuels, Peter Bailey, Demayn Atkins, Kwame Williams and Hiroshi Tamamura.

**Code 7 Young Volunteers/Facilitators/Youth Committee:** Shallise, Janet, Shoneil and Josh.

Lambeth Council, all **Code 7** project participants/users (young people), Tony Laforce, PC Errol Patterson, PC Allan, Borough Commander and Assistant Roy, Delroy Brown, Lee-Ann St.Aubyn, Sherry Dixon, Lambeth Children & Young People's Service staff, BBC Children In Need, London Community Foundation staff, Lambeth MET, Donna from Options For Change, William Wates Memorial Trust, Family Links, London Probation Service, Firecracker Films, Cathy and Ray our volunteers...

And all who played a part in the development and progress of **Code 7** in 2015.

**MANY THANKS**

**- CONTACT -**

Telephone/Fax: Training Suite ~ 020 7998 1531

Email: [info@code7charity.org](mailto:info@code7charity.org) / Website: [www.code7charity.org](http://www.code7charity.org)