

**C**ommunity **O**rganisation **D**evelopment **E**nterprise



**'Unlocking Talent and Opening Gateways to Achievement'**

1. Education
2. Employment
3. Youth Inclusion
4. Crime Diversion
5. Anti Guns/Drugs
6. Mediation/Intervention
7. Community Re-Unification

***DEMONSTRATING THE POWER OF MUSIC***

**ANNUAL REPORT**

**(2010)**



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## 1. Key Findings

- 1) A high percentage of young people who were not really interested in music-based activities utilised Code 7 for the support entity;
- 2) Police relied heavily on Code 7's services;
- 3) Young people respected other young people from different areas all because they met while doing similar activities in Code 7;
- 4) Local shop keepers declined from calling the police and asked for our support in dealing with certain young people;
- 5) Young males are more happier to record positive lyrics whereas before they were very reluctant;
- 6) Young females were motivated when first enrolling at Code 7 but with time all need continuous encouragement because of the day to day issues they face outside;
- 7) Young people are still finding it difficult and many are afraid to travel out of their areas with fear of other young people attacking them.

Research was done by means of; questionnaires, question & answer sessions, observation, one-on-ones, open discussion and product/project/young people assessments.



## 2. Measurable Outcomes

- √ Employed **6** staff, **12** facilitators and a floatation of **20** volunteers;
- √ Evidenced by means of sign in sheets, Code 7 and the resident organisations operating at Offley Works generated a turnover of **19,000 people** between January and December 2010;
- √ Engaged **603** young people over the year 2010 in projects and programmes;
- √ **72** were new registrations;
- √ **527** were males **76** were females;
- √ **247** = SW9 | **95** = SW2 | **11** = SE11 | **8** = SE15 | **101** = Kennington | **20** = Stockwell | **9** = SE16 | **14** = SE19 | **2** = SE27 | **1** = SW12 | **10** = SW8 | **21** = Brixton | **15** = Streatham | **29** = Clapham | **20** = E5
- √ Code 7 delivered our yearly portable workshops in Music, Drama, Video and Beauty for the Lambeth Summer Projects Trust for 4 weeks and engaged **200** young people;
- √ Code 7 took on **28** young people on work experience from various schools;
- √ Code 7 took on **12** young people on work placements from job search agencies;
- √ Code 7 completed **20** written references to help gain employment and further education for **20** young people;
- √ Code 7 guided **10** people into part time or full time employment;



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### **3. Achievements/Progress for the Year**

- Code 7 are into the 2<sup>nd</sup> year of a 3-year contract awarded from the BBC Children In Need;
- Code 7 secured funding from Lambeth Youth Opportunities Fund for our film 'Two Ways To Life';
- Code 7's Youth Committee is continuing to develop with **20** regular members;
- Code 7's CEO and a young project leader gave an interview about Code 7 on BBC Breakfast News;
- BBC Children in Need invited Code 7's youngers to Strictly Come Dancing on TV;
- BBC Children in Need invited Code 7's youngers to their Appeal Day at BBC TV Studios;



### 3a. Pictures

(Please see website [www.code7music.co.uk](http://www.code7music.co.uk))



#### **4. Staff/Volunteers/Participants Training Evaluation**

##### Staff/Volunteers

Code 7 employed 6 staff on a part time basis, 10 facilitators and a floatation of 20 volunteers.

8 of the volunteers were seniors while the other 12 were young people under the age of 25.

##### Project Participants

Amount of Projects	7
Amount of Portable Workshops	40
Amount of Workshops At Training Suite	30
Amount of Participants	803
Age Group of Participants	From 8 to 25 years old
Gender Percentages	Males 85% - Females 15%
Boroughs Where Participants Were From	Lambeth, Southwark, Lewisham, Dulwich, Norwood, Streatham, Tooting, Thornton Heath, Croydon, Hackney, Harlesden
Ethnicities & Percentages	Black African 40% - Black British 35% - Mixed Race 20% - White British 5%

##### Staff/Volunteers Training

- All staff received training in Safeguarding and received certificates from Lambeth Council;

##### Potential training to provide for personnel in 2011: -

Business	Youth Work
Project Management	Drugs Awareness
Studio Engineering	Health & Safety
Fund Raising	Marketing



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## 5. Work Evaluation

### 5a Work Delivered

<b>Partners/Clients/Funders</b>	<b>Location</b>	<b>Duration</b>	<b>Activity</b>
Lambeth Council (PQASSO Capacity Building)	Code 7 training Suite	2 years	Developing Code 7 as an organisation
BBC Children In Need	Code 7 Training Suite	3 year contract started Apr 09	Music and creative activities for deprived & underprivileged yp
Lambeth MPA (2 projects)	Code 7 Training Suite	1 month & an event lasting 4 hours	Ongoing general project work and Police & YP relations building
Lambeth Youth Opportunities Fund	Code 7 Training Suite	6 months	Film production for yp not usually engaging in projects
Lambeth Summer Projects Trust	5 summer schools, 2 in Brixton, 1 in Norwood, 1 in Kennington & 1 in Streatham	5 days per week for 4 weeks	Music, drama, dance, beauty and video workshops
Lambeth Children & Young People's Service	Code 7 Training Suite	3 year contract started Dec 08	Behaviour changing music based engagement for 10 young people per quarter
Capital Community Foundation	Code 7 Training Suite	3 months	A Fit For Jobs multimedia program





## 5b. Work Summary

### Portable Workshops

This year the portable workshops that Code 7 delivered at the Lambeth Summer Projects Trust were facilitated by both seniors and young people.

The 4 different workshops that we delivered at the Lambeth Summer Projects Trust were all completed successfully.

We were booked for 2011 workshops in 2010 confirming the appreciation from the contractors for our work.

### Training Suite

We developed other rooms like a new IT Suite which was fully utilised by the clientele.

Other areas of Code 7 is usually fully utilised by the young people.



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## 6. Finance/Donations/Commissions

### 6a. Estimated Income & Expenditure totalled for the year

<p><b><u>Funding Bids</u></b> BBC Children in Need – <b>Successful</b> MPA – <b>Successful</b> HCVS – <b>Successful</b> YOF – <b>Successful</b> YMF – <b>Successful</b> CCF – <b>Successful</b> Lambeth - <b>Successful</b></p> <p><b><u>Commissions</u></b></p>	<p><b><u>Donations</u></b> London Development Agency – <b>Premises, Security</b></p>
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### 6b. Financial Summary

This year Code 7 turned over almost the equivalent of the previous year which, to us, certainly means that Code 7 have turned the corner as a long standing organisation.

For the last 5 years Code has turned over approximately the same average around the £100,000 mark. Small funds in the regions of £10,000 to maybe £20,000 are the key to the successful financial turnover rate each year.

By speaking with the other departments at Code 7 and calculating Code 7's vision and mission I am sure that Code 7 will start to turn over even more funds in the near future.

We are constantly developing in the financial department in terms of training and knowledge and we expect to be able to manage bigger funds and projects.

J. Blake - Projects Manager



## **7. Special Thanks from Code 7's founder Asher Senator**

**Code 7 Trustees/Board Members:** Stuart Lisbie, Carolene Thompson, Joel Demming, Brenda Lee and Ann McGregor.

**Code 7 Senior Management/Staff/Volunteers/Facilitators:** Jodie Blake, Tristian Edwards, Derek Fenty, Marlon Duhaney, Jason Lawrence, DSL, Madla Spence and Nigel Doyle.

**Code 7 Young Volunteers/Facilitators:** Patrick Wilson, Lox, Kubar, Simon, JJ and Tris.

London Development Agency, Lambeth Council, all **Code 7** project participants/users (young people), Clarence Thompson MBE, John Kerridge, Val Shawcross, Tony Laforce, Derek Anderson, Lorna Campbell, Rachel Heywood, Jake Ferguson, Petria Barnes, John Street, Zenobia Cowan-Davies, PC Errol Patterson, PC Allan, Nick Ephgrave (Borough Commander), Delroy Brown, Lee-Ann St.Aubyn, Sherry Dixon, Lambeth Children & Young People's Service staff, BBC Children In Need, Capital Community Foundation Staff (Cathy, Kat, Thelma and team), Universal Gospel Centre, Community Media Design, Lambeth MET, Offley Works Security Guards, Inches, Jaja Soze, Groups at Offley Works... and all who played a part in the development and progress of **Code 7** this year.

### **- CONTACT -**

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