

Community **O**rganisation **D**evelopment **E**nterprise



- 1. Education**
- 2. Employment**
- 3. Youth Inclusion**
- 4. Crime Diversion**
- 5. Anti Guns/Drugs**
- 6. Mediation**
- 7. Community Re-Unification**

DEMONSTRATING THE POWER OF MUSIC

ANNUAL REPORT DRAFT

(2008)



CONTENTS

1. Our 7 Key Findings	Pages 3&4
2. Measurable Outcomes	Pages 4&5
3. Achievements/Progress for the Year	Pages 6&7
3a. Pictures	Page 7
4. Staff/Volunteers/Participants Training Evaluation	Pages 8&9
5. Work Evaluation	Pages 9&10
5a. Work Delivered	Page 9
5b. Work Summary	Page 10
6. Finance/Donations	Pages 1&12
6a. Income & Expenditure	Page 11
6b. Direct Running Costs	Page 11
6c. Financial Summary	Page 12
7. Special Thanks/Contact	Page 12

NOTE: - Final evaluations for 2009 are due to be completed on the 31st January 2009 meaning some of the figures given in this document may change.



1. Our 7 Key Findings

- 1) Code 7, having become a joint head lease owner at Offley Works this year, found the demands from young people, proposing service providers and job seekers for our support certainly grew dramatically. This proved to us the enormity of the hunger that our community has for real opportunities to try and better their lives and living standards.

The demands outweighed our resources, which led us to re-examine and re-evaluate our service provision. A revised business plan was developed to help us gain a formula to be able to match the increasing and continuous demand;

- 2) The difficulties in gaining sufficient support from potential funders remain to be a major obstacle that we constantly fight to overcome. It is clear that for organisations such as Code 7 to be working at their full potential and capacity, they need to have self sufficient revenues;
- 3) Once more, we found that 80% of the young people that we engaged this year were under the age of 16. This means the media surrounding the music and creative industry is still reaching and exciting the younger generation mostly;
- 4) As of last year, this year also proved that the more 'hard to engage' young people that attended Code 7 between the ages of 13 and 16 were the ones mostly affected by the gang culture of our communities as the post-code conflicts continued at schools, on London Transport and travelling routes. The young people aged between 16 and 18 were caught in the middle as most were trying to enrol and attend college but were also finding it hard to avoid post-code conflicts. The young people from 18 years old and upwards were more looking towards ways that would take them away from the risks that they face on the streets in their neighbourhoods although most admitted it would take something highly significant and rewarding for them to make any real change in their lives;



- 5) 90% of 500 young people that we interviewed this year said that they felt frustrated in their lives and didn't know how they will manage in their futures;
- 6) This year up to 90% of the young people that attended Code 7 projects returned at some stage to enquire about further projects or work experience;
- 7) Once again, this year we found that young people mixed and worked with other young people from different areas and cultures thus finding their common ground with music. Young people who would normally be post code enemies communicated and united well in production.

Research was done by means of; questionnaires, observation, one-on-ones, open discussion and product/project/young people assessments.

2. Measurable Outcomes

- √ This year, evidenced by means of sign in sheets, Code 7, the partner organisations and service providers operating at Offley Works generated a people turnover of 10,000 between March 2008 and 21st December 2008;
- √ This year, Code 7 attracted and engaged 575 young people in projects and programmes;
- √ From March 2008 to December 2008, Code 7 received 338 new registrations from young people without conducting any real advertisement. Again, all wrote that they had heard of Code 7 through word of mouth from friends;
- √ The young people that attended Code 7 projects this year recorded 1,023 music tracks;
- √ In the Summer 08, Code 7 delivered our yearly portable workshops in Music, Drama, Video and Beauty for the Lambeth Summer Projects Trust for 4 weeks and engaged 150 young people;



- √ Code 7 took on 10 young people on work experience from various schools;
- √ Code 7 took on 4 young people on work placements from job search agencies;
- √ Code 7 completed 5 written references to help gain employment and further education for 5 young people;
- √ Code 7 gave 10 organisations/groups the opportunity to provide or deliver a service;
- √ Code 7 gained a cease-fire between 2 warring factions of young people that already caused serious casualties and was heading for certain fatalities. This is recognised by members of Lambeth Council and Brixton Police;
- √ Negotiated the peaceful return of a young man's chain that was stolen by other young people which was initially heading for a violent conclusion;
- √ Code 7 helped to form 2 separate but local community groups for young people that have changed their lives around;
- √ With support from The Academy, Code 7 provided a school service for a 13 year old male who had been out of school for reasons beyond his control, from the beginning of the year until we engaged him in September 2008;
- √ Code 7 developed 2 business plans. One was provided for Lambeth in a capacity building process and the other is to help generate self sufficiency and sustainability;
- √ 18 young people received Asdan Accreditations



3. Achievements/Progress for the Year

- Code 7's MD hosted Lambeth's 'Peace Month Launch' at Brixton Library
- Code 7 received 2 awards for 2 young people at the Lambeth 'Peace Month Awards';
- Code 7 received a Business Enterprise Award from One London;
- Code 7's MD hosted for the turning on of the Christmas Tree Lights in front of Ritzy Cinema alongside Lambeth's Mayor and acting Borough Commander;
- Code 7 received play of our peace video "Meaning of Life" on big screen at Lambeth Town Hall;
- Code 7 launched its Internet Radio Station "Urban Jazz";
- Code 7 launched its refreshment service;
- Code 7 was featured on Channel 4's Despatches TV programme;
- Code 7's MD was interviewed in The Observer newspaper;
- Lambeth Council agreed to capacity build Code 7 and some of its partner organisations/groups;
- Code 7 secured a summer programme from Lambeth Council & Police;
- In December, Code 7 secured a 6-month contract with Lambeth's Phoenix Programme which has already been extended for a further 12 months;
- In December, Code 7 secured a 3-year contract with Lambeth's Children & Young People's Service;



3a. Pictures



THE MEANING OF LIFE PT.1

THE LAMBETH PRACTRACK FEATURES DIFFERENT KEY MEMBERS AND LEADERS FROM VARIOUS CLASSES IN LAMBETH WHO HAVE LIVED IN PROJECTS AND THE NEED FOR PRACTRACK TO BE A VISIBLE PRESENCE IN THE COMMUNITY. THESE ARE THE PEOPLE WHO HAVE BEEN THROUGH THE STREETS AND THE NEED FOR PRACTRACK TO BE A VISIBLE PRESENCE IN THE COMMUNITY. THESE ARE THE PEOPLE WHO HAVE BEEN THROUGH THE STREETS AND THE NEED FOR PRACTRACK TO BE A VISIBLE PRESENCE IN THE COMMUNITY.

THIS PROJECT IS SPONSORED BY LAMBETH YOUTH JUSTICE SERVICE AND SUPPORTED BY THE COMMUNITY FOUNDATION. ALREADY MANY YOUNG PEOPLE IN LAMBETH HAVE REALIZED THE VALUE OF THE STREETS AND THE NEED FOR PRACTRACK TO BE A VISIBLE PRESENCE IN THE COMMUNITY. THIS IS ONLY PART ONE OF THE MESSAGE OF DIVERSITY!!!

OPPORTUNITY IS THE STRONGEST DIVERSITY!!!

THE MEANING OF LIFE PARTY

PRESENTS:

THE MEANING OF LIFE PT.1

LAMBETH PRACTRACK

DEAD SERIOUS

FEATURING TEMPMAN, LITTLE CHRIS, JAJA SOZE, MADDOX, RAREMAN, FEND, JJ, LITTLE SNOOP, JODI-ANN EDWARDS, GRAEWA, MIZZERY, SKWILLA, COMPS, KILLA P, KOX, SERIOUS & GRIPS.



4. Staff/Volunteers/Participants Training Evaluation

Staff/Volunteers

15 volunteers worked part-time for Code 7 throughout the year helping in administration, project delivery, finance management, refurbishing, decorating, maintenance, networking, security and fund raising.

6 of the volunteers were seniors while the other 9 were young people under the age of 25.

Personnel worked only per project and were only paid when they were included in successful funding bids for direct projects.

Project Participants

Amount of Projects	8
Amount of Portable Workshops	2
Amount of Workshops At Training Suite	6
Amount of Participants	725
Age Group of Participants	From 8 to 29 years old
Gender Percentages	Males 80% - Females 20%
Areas Where Participants Were From	Lambeth, Southwark, Lewisham, Thornton Heath, Croydon, Hackney
Ethnicities & Percentages	Black British 65% - Black African 29% - White British 5% - Asian British 1%

Staff/Volunteers Training

- Code 7's MD received capacity building in plan writing from Clarence Thompson MBE;
- 3 members of staff received training in project management from LVAC via Lambeth's Phoenix Programme;
- 2 members of staff received CAF training from Lambeth Children & Young People's service;
- Code 7's MD delivered training to all staff in report writing;



Potential training to provide for personnel in 2009: -

Project Management	Youth Work
Teacher Training	Drugs Awareness
Studio Engineering	Child Protection
Fund Raising	Health & Safety
CAF	Marketing

5. Work Evaluation

5a Work Delivered

Partners/Clients/Funders	Location	Duration	Activity
Hackney Community Voluntary Service	Code 7 Training Suite	3 quarters of the year from April 2008	Engagement in Code 7's United Records programme for young people from Hackney
Lambeth Council	Code 7 Training Suite	Continuous	Organisation capacity building
Lambeth Safety & Police	Code 7 Training Suite	5 days per week for 4 weeks	Summer project
Lambeth Summer Projects Trust	3 summer schools, 1 in Brixton, 1 in Norwood & 1 in Streatham	5 days per week for 4 weeks	Music, drama, beauty and video workshops
Lambeth Council	Code 7 Training Suite	1 month	Peace month
Lambeth Phoenix Programme	Code 7 Training Suite & various locations	Started Dec 08 and will initially run for 6 months with possibility of 3 year extension	1 to 1 Intervention & Engagement for serious youth offenders
Lambeth Children & Young People's Service	Code 7 Training Suite	Started Dec 08 and will run for 3 years	Engagement for 10 young people referred via the YOS
Look Ahead Hostel	Aldgate Hostel	1 evening	Xmas party



5b. Work Summary

Portable Workshops

This year the portable workshops that Code 7 delivered at the Lambeth Summer Projects Trust were facilitated by both seniors and young people.

The 4 different workshops that we delivered at the Lambeth Summer Projects Trust were mainly completed successfully.

A few times, an issue was the timekeeping of the music workshop facilitators. Another concern was the personal problems suffered by the drama workshop facilitator which affected the drama workshop delivery, 1 workshop was cancelled.

Training Suite

With the increase of demand for our services this year, the staff/volunteers who worked at the training suite were certainly overworked.

To maintain an effective workforce, we will have to bring in the needed resources to be able to manage them and their work.



6. Finance/Donations/Commissions

6a. Estimated Income & Expenditure totalled for the year

<p><u>Funding Bids</u> Faiths In Action – Pending Families’ Fund – Pending Lambeth Sexual Health – Pending Children in Need – Pending Lambeth Safety – Successful</p> <p><u>Commissions</u> Lambeth CYP Service – Successful Lambeth Phoenix Programme – Successful</p>	<p><u>Donations</u> London Development Agency – Premises</p>
<p><u>Estimated Income</u> Bids/Commissions = £ Clients = £ Total = £</p>	<p><u>Estimated Expenditure</u> Staff, volunteers’ expenses, project expenses, project materials, equipment, stationery, furniture, premises, security, travel, food, accountant, office bills, bank charges, legal fees, insurance, administration and running costs. Total = £</p>

6b. Estimated Direct Running Costs totalled for the year

Payment To	Breakdown Cost	Total Cost (1 year)
Accountant	-	£500
Public Liability & Equipment Insurance	-	£1,300
Internet (Website)	£400 per quarter	£1,600
Head Office Electricity/Gas	£80 per month	£960
Land Telephone & Mobile	£200 per month	£2,400
Travel	£100 per month	£1,200
Food Expenses	£150 per month	£1,800
Bank Charges	£100 per month	£1,200
Total		£10,960



6c. Financial Summary

This year was mainly spent bidding for commissioned work which definitely slowed up the potential for generating more income.

Core funding still seems to be eluding us but with the capacity building that we have undergone we expect a big change for the better in 2009.

A business plan has been completed to help assist us in raising funds and to develop a self sufficient business.

7. Special Thanks

Special Thanks To: -

Code 7 Trustees: Stuart Lisbie, Coral Harris and Ian Huie.

Code 7 Senior Management/Volunteers: Madla Spence, Carolene Thompson, Fredrick Fenty, Karl Matthews, Derek Fenty and Lloyd Miller.

Code 7 Young Volunteers/Facilitators: Joel Demming, Jodie Blake, Jayel, Anthan Wray, Patra Wint, Shikira, Peter, Nathan Mclean, Jerome Jackson and Leon Jacks.

London Development Agency, all **Code 7** project participants/studio users, Clarence Thompson MBE, John Kerridge, Val Shawcross, Lorraine Redmond, Lambert Allman, Junior Shabazz, Tony Laforce, Derek Anderson, Lorna Campbell, Rachel Heywood, Jake Ferguson, Petria Barnes, John Street, Zenobia Cowan-Davies, Kelly Roland, Ian Wright, Maxi Priest, Delroy Brown, Lee-Ann St.Aubyn, Sherry Dixon, Darren Dixon, Terry Brookes, Lox Video, Kris-Kris, HCVS, Team Hackney, Look Ahead Hostel staff, Lambeth Children & Young People's Service staff, Lambeth Phoenix Programme Staff, Lambeth Safety, Offley Works Security Guards, Inches, Lox, OBR, Groups at Offley Works... and all who played a part in the development and progress of **Code 7** this year.

A SINCERE THANK YOU from Code 7's founder Asher Senator

CONTACT: - Code 7 Training Suite Address: 44-46 Offley Road, Oval, SW9 0LS
Telephone/Fax: 020 7091 7010 / 020 7735 3445
Email: code7music@btconnect.com / Website: www.code7music.co.uk