



## 15 Year Old Female Case Study

### **Background**

A 15 year old female who is living with her mother in a Lambeth Estate in Stockwell has been using Code 7's services over the last 2 years.

She was introduced to Code 7 by friends who were already attending Code 7 and she is currently enrolled on our BBC Children in Need project. In 2010, She featured as one of the performing artists in the BBC Children in Need filming day at Code 7 for BBC Breakfast.

Assessments with her revealed that she has personal issues away from Code 7. It is obvious that she and her mother are constantly at logger heads as she has an 'out there' personality.

She speaks to us about the problems she faces with her mother and also the risks that she faces when she passes certain areas to leave or go home. She explained how some local boys who are involved in gangs bother her every time they see her, so much to the extreme of them being angry with her because she won't talk back to them or even attacking her physically.

To assist her in this, when she feels too uncomfortable to travel alone, as with other young people we arrange transport for her to travel to and from the project.

She struggles for income and insists that her parents would not be able to afford to pay fees to support her in her passion and love for music. She is certainly musically talented as she has a productive and entertaining rap style.

### **Approach**

On her first day arriving at Code 7 **she** was with a few friends. They all wanted to do music and were offered the opportunity to enrol on our BBC Children in Need project.

Her first music recordings were not of any real standard to talk about, but of late her quality has certainly improved and her recordings are now worthy of recognition.



Since Code 7 changed location, she has gone from strength to strength introducing other young people to the project, both male and female.

Sometimes, her personal difficulties would see to it that she could not attend some sessions, but the young friends whom she introduced to the project would attend every session without fail.

This means that some of them have moved quite a bit ahead of her in the project and we have sensed attitudes of jealousy and frustration coming from her.

However, we are already working on solutions to this, one being that we have arranged for her to lead on a project with the intention being to bridge gaps that were forming between her and friends.

We are constantly working with her and her friends to instil more positive thinking into their day to day lives.

### **Outcome/Impact of Programme**

**She** has now developed and gained new skills in: -

- Creative Writing
- Assessment Writing
- Vocal Recording
- Live Performance
- Team Building

**She** loves to write, record and perform her lyrics and is always over excited when we inform her of potential upcoming events where she will be able to perform, i.e. BBC Children in Need filming days.