



16 Year Old Male Case Study

Background

A 16 year old who is living with his mother in a Lambeth Estate in Clapham has been using Code 7's services over the last 3 years.

Like all young people from the area in which he lives, he too is faced with the serious postcode conflict problem that has arisen in our communities amongst young people.

Before engaging at Code 7, he had already been caught up in youth violence as he was stabbed by some youths in a robbery situation. He stayed away from gang participation but was still affected by gangs as he has to deal with the facts that some of his friends glamorise the gang life style.

Due to circumstances in his life, he was not at school and was enrolled at a youth learning centre. This is when he was referred to Code 7 and he has since been developing his music skills, leader-management style and business acumen.

He signed up to our BBC Children in Need project immediately and he is now one of the project leaders as he says his life has definitely changed for the better.

Since his engagement on the BBC Children in Need project he has stayed away from the high risk areas for young people, occupied his spare time with Code 7 homework and rehearsal studies and produced great recorded music material in which he is aiming to release to the public.

Approach

When **he** first enrolled at Code 7 he was very quiet and so to make him comfortable he was assigned to one on one sessions' with his facilitator.

We then introduced a young person from another area to him and asked if he would mind if this young man could join him in his music production as he was also musically talented.



He agreed and since then he has embraced teamwork with open arms. He works with the less talented than himself with passion and always looks out for the younger ones by giving them advice and support at Code 7.

He is working on music to include as soundtracks in the film and sitcom he is involved in. He has his own acting role in the sitcom and has assisted in the writing of scripts.

He has learned how to use the music recording equipment and now makes his own music with help from one of the professional engineers.

He is currently in rehearsals for a performance at Brixton Splash, the yearly festival in Brixton, and he stunned the team, his project participants and onlookers with his confident and vibrant rehearsal performance.

Outcome/Impact of Programme

He has now developed and gained new skills in: -

- Studio Engineering
- Creative Writing
- Report Writing
- Music Production
- Live Performance
- Speaking and Body Language techniques
- Team Working

He is an integral part of the Code 7 Youth Committee and is leading many project ventures.

He is ready for college in September where he will be studying Music Technology.

The BBC CiN project has given him a fresh start in his life, from his mind set to his behaviour when on the streets have improved dramatically and with our continued support we expect him to go on and become successful in the career he chooses.