

Community **O**rganisation **D**evelopment **E**nterprise



'Unlocking Talent and Opening Gateways to Achievement'

1. Education
2. Employment
3. Youth Inclusion
4. Crime Diversion
5. Anti Guns/Drugs
6. Mediation/Intervention
7. Community Re-Unification

DEMONSTRATING THE POWER OF MUSIC

ANNUAL REPORT

(2012)

Code 7 promotes equalities for all



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1. 7 Key Findings

- 1) Young people who attend and engage at Code 7 have been receiving more music sessions and because of this, the disruptions and destructions they were previously affiliated with, is no longer their main priority;
- 2) Young people showed concerns in travelling to where our training suite is situated due to the fear of attack from other local young people;
- 3) Our morning school helped instil new disciplines in the attendees as they were all inspired and eager to return to main stream education;
- 4) We found massive improvement in the young people's productions as they all pushed towards creating quality music and videos so that they can be marketed worldwide;
- 5) Young people reacted excellently to the quality improvement in our premises and our new structures, although they had to adjust to the new structures;
- 6) We found a wider range of young people wanting to explore different types of skills beyond just music and video, i.e. business, admin and, recently, especially drama ;
- 7) A usual key finding is that when so called hard to reach young people engage in something they enjoy, they usual engage very well. This is what we found when we engaged the harder youths in exploring and unlocking their hidden talent.

Our 7 Key Findings came through provisions of; questionnaires, question & answer sessions, observation, one-on-ones, open discussion and product/project/young people assessments.



2. Measurable Outcomes

- √ Employed **16** staff, **14** facilitators and a floatation of **15** volunteers;
- √ We had a turnover of **136 young people**. This is evidenced by means of sign in sheets;
- √ Out of the 136, **86** were new registrations;
- √ Out of the new registrations, **68** were males **18** were females;
- √ **14 = SW9 | 6 = SW2 | 2 = SE11 | 2 = SE15 | 1 = N4 | 3 = CR4 | 1 = E7 | 2 = SW11 | 3 = SE27 | 1 = SW18 | 21 = SW8 | 1 = SE22 | 1 = SE19 | 1 = SE26 | 1 = SE20 | 1 = SE14 | 1 = SE5 | 11 = SW4 | 1 = SW15 | 2 = SE1 | 1 = SE9 | 1 = SE4 | 1 = BR1 | 2 = CR0 | 1 = CR5 | 1 = SW17 | 2 = SW16 | 1 = CR2**
- √ This year Code 7 delivered our yearly portable workshops in Music, Drama, Singing, and Dance for the Lambeth Summer Projects Trust for 4 weeks and engaged **250** young people;
- √ Code 7 took on **4 young people** on work experience from various schools;
- √ Code 7 took on **6 young people** on work placements from job search agencies;
- √ Code 7 completed **10** written references to help gain employment and further education for **10 young people**;
- √ Code 7 guided **3** young people into part time or full time employment through our Fit For Jobs program;
- √ Code 7 employed **4** young people into Admin as Youth Trainees;
- √ Code 7 assisted a young man suffering from a mental break down by identifying his need and arranging professional assessment and support for him through our partner Options For Change.



3. Achievements/Progress for the Year

- Code 7 were awarded a further 3 year grant from **BBC Children In Need**;
- Code 7's contract with **Lambeth Children & Young People's Service** was extended to September 2013;
- Code 7 secured funding from **Evening Standard**;
- Code 7 team received training from Roddy Leith in Safeguarding;
- Code 7 helped to change a 24 year old male from gang involvement into a committed music artist and manager;
- Code 7 service user Jamila Hemans was chosen to represent BBC Children in Need's Rickshaw Bike Challenge which was broadcasted before and during the BBC Children in Need Appeal;
- Code 7 PQASSO team completed a full PQASSO review in preparation to applying for our PQASSO Quality Mark.
- Code 7 threw an 'End of Year Presentation & Celebration' in December where the young people performed their tracks and certificates were given out. The young people's family members were able to attend, along with funders and more of the wider public.



3a. Pictures

(Please see website www.code7charity.org)



4. Staff/Volunteers/Participants Training Evaluation

Staff/Volunteers

Code 7 employed 16 staff, 14 facilitators and a floatation of 15 volunteers.

6 of the volunteers were seniors while the other 9 were young people under the age of 25.

Project Participants

Amount of Projects	9
Amount of Portable Workshops	50
Amount of Participants	136
Age Group of Participants	From 13 to 25 years old
Gender Percentages	Males 62% - Females 38%
Boroughs Where Participants Were From	Lambeth, Southwark, Lewisham, Dulwich, Norwood, Streatham, Tooting, Thornton Heath, Croydon, Hackney, Harlesden
Ethnicities & Percentages	Black African 42% - Black British 33% - Mixed Race 20% - White British 5%

Staff/Volunteers Training

- Various members of staff undertook training in IYSS;
- All staff underwent training of Code 7's Core Values and how to deliver while using them
- All Code 7 board members, staff and volunteers received Safeguarding training
- Members of Code 7 staff and users received training in Mental Health

Potential training to provide for personnel in 2013: -

Business	Youth Work
Project Management	Drugs Awareness
Studio Engineering	Health & Safety
Fund Raising	Marketing



5. Work Evaluation

5a Work Delivered

Partners/Clients/Funders	Location	Duration	Activity
Lambeth Adults & Community Service Council	Code 7 Head Office & Training Suite	2 years	PQASSO Capacity Building
Lambeth Adults & Community Service Council	Code 7 Head Office & Training Suite	6 months	Service rates at present delivery location
BBC Children In Need	Code 7 Training Suite	3 year contract started May 2012	Music and creative activities for deprived & underprivileged yp
Lambeth Summer Projects Trust	3 summer schools, Brixton, Norwood & Streatham	5 days per week for 4 weeks	Music, drama, dance, & singing workshops
Lambeth Children & Young People's Service	Code 7 Training Suite	Extended contract until 31 st March 2012	Behaviour changing accredited music based engagement for 7 young people per quarter
Awards For All	Code 7 Training Suite	1 year	For equipment
Covent Garden Market Fund	Code 7 Training Suite	3 months	Music program to ease the postcode conflict amongst yp
Sojourner Trust	Code 7 Training Suite	1 year	Educational multimedia program
Elm Court School	Code 7 Training Suite	1 year	Curriculum based educational school
Home Office (Community Against Gangs, Guns & Knives Fund)	Code 7 Training Suite & Estates/Areas	1 year	Outreach & music program to ease the postcode conflict amongst yp



5b. Work Summary

Head Office

A lot of work was delivered via the head office this year. Youth trainees also gained the opportunity to work in our very quiet head office environment with our project manager and sometimes CEO.

Admin, ICT and even film editing was operated via the head office.

Training Suite

We have now entered into our own Studio and Training Suite which enables us to continue with a lot of the voluntary time that helps us to engage young people at vulnerable times for them.

Portable Workshops

This year the portable workshops that Code 7 delivered at the Lambeth Summer Projects Trust were facilitated by both seniors and young people.

We only were able to deliver 4 workshops this year due to varying factors. The 4 different workshops that we delivered at the Lambeth Summer Projects Trust were delivered successfully.

We are looking forward to 2013 where we can try to deliver our maximum amount of services.



6. Finance/Donations/Commissions

6a. Estimated Income & Expenditure totalled for the year

<p><u>Funding Bids</u> BBC Children in Need – Successful Covent Garden Market Fund – Successful Lambeth Council – Successful Awards For All – Successful Sojourner Trust – Successful</p> <p><u>Commissions</u> Lambeth CYPS</p>	<p><u>Donations</u> Band Instruments – Stockwell Partnership Guitar – Shannon (Youth Trainee)</p> <p><u>Key Partnerships</u> Options For Change Music In Prisons</p>
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6b. Financial Summary

As last year, Code 7 continues to maintain a similar annual financial turnover. Although we secured funding from some new funding bodies, a substantial amount of the funds we received this year were a continuation of existing contracts/grants from the previous year.

Firm management of funding reports for previous grants along with the Trustees and Operational Team’s efforts in securing further funding enabled us to generate a positive financial turnover for the period 2011/2012 of over £100,000.

For further information on Code 7’s financial status please view our Directors’ Report on Charities Commission/Companies House websites or request a copy from the contact details provided.



7. Special Thanks from Code 7's founder and CEO Asher Senator

Code 7 Trustees/Board Members: Stuart Lisbie, Carolene Thompson, Joel Demming, Brenda Lee and Ann McGregor.

Code 7 Senior Management/Staff/Volunteers/Facilitators: Jodie Blake, Derek Fenty, Nigel Doyle, Daniel Duff, Jerome Blake, Amarah Jae, Patrick Wilson and Michael Barclay.

Code 7 Young Volunteers/Facilitators/Youth Committee: Face, Triss, Oshine, Jamila, Shannon, Brian, Asher, Johnbie and Shallise.

Lambeth Council, all **Code 7** project participants/users (young people), John Kerridge, Donna Wiggins, Tony Laforce, Derek Anderson, Lorna Campbell, Rachel Heywood, John Street, PC Errol Patterson, PC Allan, Matt Bell (Borough Commander), Delroy Brown, Lee-Ann St.Aubyn, Sherry Dixon, Lambeth Children & Young People's Service staff, BBC Children In Need, London Community Foundation Staff (Cathy, Kat, Thelma and team), Lambeth MET, Donna from Options For Change...

And all who played a part in the development and progress of **Code 7** this year 2012.

MANY THANKS

- CONTACT -

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