

Community **O**rganisation **D**evelopment **E**nterprise



'Unlocking Talent and Opening Gateways to Achievement'

1. Education
2. Employment
3. Youth Inclusion
4. Crime Diversion
5. Anti Guns/Drugs
6. Mediation/Intervention
7. Community Re-Unification

DEMONSTRATING THE POWER OF MUSIC

ANNUAL REPORT

(2011)



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1. 7 Key Findings

- 1) Young people who attended and engaged at Code 7 wanted to disrupt and destruct anything they could in response to the closing of our building in Oval, Offley Works, in January 2011;
- 2) A local policeman stated that he puts the rise in serious youth violence, stabbings, etc, that happened through 2011 around the Brixton Road area down to a direct consequence of the closure of Offley Works in Oval;
- 3) Young people approached Code 7 team members where ever they saw us and explained how they were eager to find alternative establishments where they could continue to make their music and engage in performing arts and multimedia but could not find anywhere similar to what we delivered for them ;
- 4) Other music activity providers that we approached to assist in the delivery of projects for the young people declined as they were reluctant to engage with the harder element of young people. Raw Material, a local music establishment, agreed to give Code 7 a trial period to deliver our service through their premises... It went very well and we utilised Raw's premises for approximately 8 months;
- 5) Some services delivering in our area found it hard to produce CRBs or even insurance to us and so sadly we could not work with them;
- 6) Big agencies such as London Development Agency, a government project, proved to us and all the Lambeth community that they do not care about or young people's welfare by taking Code 7 to court to reclaim the building Offley Works and going back on their word that they would help to ;
- 7) The potential for a big riot to happen in Brixton was always looming and we were even paid a visit by the Lambeth Borough police sergeant at the end of 2010 to ask if there was any reality in claims from people on the streets that the young people would riot soon.



Our 7 Key Findings came through provisions of; questionnaires, question & answer sessions, observation, one-on-ones, open discussion and product/project/young people assessments.

2. Measurable Outcomes

- √ Employed **7** staff, **12** facilitators and a floatation of **15** volunteers;
- √ Although we were utilising temporarily rented premises, Code 7 had a turnover of **200 young people**. This is evidenced by means of sign in sheets;
- √ Directly engaged **100 young people** over the year 2011 in projects that we delivered at Raw Materials, Evidence = Registrations;
- √ **40** were new registrations;
- √ **65** were males **35** were females;
- √ **62** = SW9 | **12** = SW2 | **11** = SE11 | **8** = SE15 | **101** = Kennington | **20** = Stockwell | **9** = SE16 | **14** = SE19 | **2** = SE27 | **1** = SW12 | **10** = SW8 | **21** = Brixton | **15** = Streatham | **29** = Clapham | **20** = E5
- √ Code 7 delivered our yearly portable workshops in Music, Drama, Video and Beauty with added workshops of Rap, Singing, Film and Dance for the Lambeth Summer Projects Trust for 4 weeks and engaged **300** young people;
- √ Code 7 took on **2 young people** on work experience from various schools;
- √ Code 7 took on **2 young people** on work placements from job search agencies;
- √ Code 7 completed **5** written references to help gain employment and further education for **5 young people**;
- √ Code 7 guided **4** young people into part time or full time employment through our Fit For Jobs program;



3. Achievements/Progress for the Year

- Code 7 entered into the **3rd year** of a 3-year contract awarded from the BBC Children In Need;
- Code 7 entered into the **3rd year** of a 3-year contract awarded from the Lambeth Children & Young People's Service;
- Code 7 secured 2 year funding from the Home Office to deliver a postcode conflict reduction project;
- Code 7 secured funding from Evening Standard;
- Code 7's CEO was invited by BBC Children in Need to deliver a presentation to their funders on the work of Code 7 (i.e. BT, Greggs Bakery, Boots Chemist, Etc);
- Young people from Code 7 attended the BGC Charity event, meeting celebrities such as Peter Andre;
- Code 7's CEO and 2 members of the Code 7 Youth Committee were invited to Downing Street where they met famous people like David Cameron, Gary Barlow and again Peter Andre;



3a. Pictures

(Please see website www.code7music.co.uk)



4. Staff/Volunteers/Participants Training Evaluation

Staff/Volunteers

Code 7 employed 7 staff on a part time basis, 12 facilitators and a floatation of 15 volunteers.

6 of the volunteers were seniors while the other 9 were young people under the age of 25.

Project Participants

Amount of Projects	6
Amount of Portable Workshops	40
Amount Of Workshops At Raw Material	50
Amount of Participants	100
Age Group of Participants	From 13 to 25 years old
Gender Percentages	Males 65% - Females 35%
Boroughs Where Participants Were From	Lambeth, Southwark, Lewisham, Dulwich, Norwood, Streatham, Tooting, Thornton Heath, Croydon, Hackney, Harlesden
Ethnicities & Percentages	Black African 42% - Black British 33% - Mixed Race 20% - White British 5%

Staff/Volunteers Training

- Various members of staff undertook training in IYSS;
- All staff underwent training of Code 7's Core Values and how to deliver using them

Potential training to provide for personnel in 2011: -

Business	Youth Work
Project Management	Drugs Awareness
Studio Engineering	Health & Safety
Fund Raising	Marketing



5. Work Evaluation

5a Work Delivered

Partners/Clients/Funders	Location	Duration	Activity
Lambeth Council (PQASSO Capacity Building)	Code 7 Head Office	2 years	Developing Code 7 as an organisation
BBC Children In Need	Raw Material / Code 7 Training Suite	3 year contract started Apr 09	Music and creative activities for deprived & underprivileged yp
Lambeth Summer Projects Trust	3 summer schools, Brixton, Norwood & Streatham	5 days per week for 4 weeks	Music, drama, dance, beauty, video, rap, singing, dance & film workshops
Lambeth Children & Young People's Service	Raw Material / Code 7 Training Suite	Extended contract until 31 st March 2012	Behaviour changing accredited music based engagement for 7 young people per quarter
Capital Community Foundation	Code 7 Training Suite	4 months	A Fit For Jobs multimedia program
Evening Standard	Raw Material / Code 7 Training Suite	6 months	Music program to ease the postcode conflict amongst yp



5b. Work Summary

Portable Workshops

This year the portable workshops that Code 7 delivered at the Lambeth Summer Projects Trust were facilitated by both seniors and young people.

The 8 different workshops that we delivered at the Lambeth Summer Projects Trust were all completed successfully.

We have been booked for 2012 workshops in January 2012 confirming the continued appreciation from the contractors for our work.

Rented Accommodation

The only alternative place that we rented space to deliver our projects while we were homeless was Raw Material. Young people enjoyed engaging there as the set up is professional and of good quality.

Training Suite

We have now entered into our own Studio and Training Suite which enables us to continue with a lot of the voluntary time that helps us to engage young people at vulnerable times for them.



6. Finance/Donations/Commissions

6a. Estimated Income & Expenditure totalled for the year

<p><u>Funding Bids</u> BBC Children in Need – Successful CCF – Successful Lambeth - Successful</p> <p><u>Commissions</u></p>	<p><u>Donations</u></p>
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6b. Financial Summary

Code 7 continues to maintain a similar annual financial turnover. Although we secured funding from some new funding bodies, a substantial amount of the funds we received this year were a continuation of existing contracts/grants from the previous year.

Firm management of funding reports for previous grants along with the Trustees and Operational Team's efforts in securing further funding enabled us to generate a positive financial turnover for the period 2010/2011 of over £90,000.

For further information on Code 7's financial status please request a copy of our Directors' Report from the contact details provided.



7. Special Thanks from Code 7's founder and CEO Asher Senator

Code 7 Trustees/Board Members: Stuart Lisbie, Carolene Thompson, Joel Demming, Brenda Lee and Ann McGregor.

Code 7 Senior Management/Staff/Volunteers/Facilitators: Jodie Blake, Derek Fenty, Nigel Doyle and Daniel Duff.

Code 7 Young Volunteers/Facilitators/Youth Committee: Face, Triss, Oshine, Jamila, Cleo, Brian, Asher, Johnbie and Shallise.

Lambeth Council, all **Code 7** project participants/users (young people), John Kerridge, Donna Wiggins, Tony Laforce, Derek Anderson, Lorna Campbell, Rachel Heywood, John Street, PC Errol Patterson, PC Allan, Nick Ephgrave (Borough Commander), Delroy Brown, Lee-Ann St.Aubyn, Sherry Dixon, Lambeth Children & Young People's Service staff, BBC Children In Need, Capital Community Foundation Staff (Cathy, Kat, Thelma and team), Lambeth MET...

And all who played a part in the development and progress of **Code 7** this year.

MANY THANKS

- CONTACT -

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